

6. Sortie

sur
« *En cette nuit* »

J. de Montber

Moderato

The musical score is written for piano and organ. It consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The organ part enters in the second measure. The second system starts at measure 6 and includes a piano (*p*) dynamic marking. The third system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking and a '(Péd.)' instruction. The fourth system starts at measure 19 and includes a piano (*p*) dynamic marking. The organ part features a melodic line with various ornaments and rests, while the piano part provides a rhythmic accompaniment with chords and moving lines.

f

p

mf

(Péd.)

p

26

mf

32

p *mf*

39

f *mf*

46

ff

52

rall. *f* *ff*

Detailed description: This is a musical score for piano, spanning measures 26 to 52. The music is written in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). Measure numbers 26, 32, 39, 46, and 52 are placed at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A *rall.* (rallentando) marking is placed above the treble staff at measure 52. The score features various musical notations such as eighth notes, quarter notes, half notes, and chords, often grouped with slurs. The piece concludes with a double bar line at the end of measure 52.